SPLICE Institute

2014-15 Season

791st Concert

Thursday 9 July 2015 Dalton Center Recital Hall 7:30 p.m.

FACULTY CONCERT IV Adam Vidiksis, Percussion

Adam Vidiksis	Things that Live in the Whirligig (2014) for percussion and electronics
Per Bloland	<i>Solis-EA</i> (2011) for percussion and electronics
Adam Vidiksis	<i>synapse_circuit</i> (2012) for percussion and electroncis
Elainie Lillios	The Rush of the Brook Stills the Mind (2013) for percussion and electronics
Adam Vidiksis	<i>Mitochondrial Dreams</i> (2011) for percussion and electronics

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.