

SPLICE Institute

2014–15 Season

792nd Concert

Friday 10 July 2015
Dalton Center Recital Hall
7:30 p.m.

CHAMBER MUSIC CONCERT

Samuel Wells

Leander's Swim (2013)
for piano and electronics

Keith Kirchoff, Piano

Per Bloland

Of Dust and Sand (2015)
for bass clarinet and piano with electromagnets

David Wetzel, Bass Clarinet and Keith Kirchoff, Piano

Samuel Wells

Falling Water (2015) **World Premiere**
for clarinet, vibraphone, piano, and electronics

David Wetzel, Clarinet; Adam Vidiksis, Vibraphone; and
Keith Kirchoff, Piano

Adam Vidiksis

Local Equilibrium Dynamics (2015) **World Premiere**
for percussion, piano, and electronics

Adam Vidiksis, Percussion and Keith Kirchoff, Piano

Christopher Biggs

A Letter to the Moon (2015) **World Premiere**
for amplified trumpet, amplified and optionally prepared piano,
and live electronics

Samuel Wells, Trumpet and Keith Kirchoff, Piano

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.