SPLICE Institute

2015-16 Season

640th Concert

Monday 27 June 2016 Dalton Center Recital Hall 7:30 p.m.

FACULTY CONCERT I Élise Roy, Flute

assisted by Keith Kirchoff, Piano

Alcides Lanza	acúfenos III (1977) 2016 winner of SPLICE Ensemble Call for Scores with Keith Kirchoff
Elainie Lillios	Sleep's Undulating Tide (2016)
Per Bloland	"walk now and then into the breath that blows coldly past" (2004)
Élise Roy	coalescing (Flutescape III) (2013) with Keith Kirchoff
Richard Johnson	Musashi (2012)

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.